パロスの剣
THE SWORD OF PAROS
2
［全3巻］
原作 栗本 薫
作画 いがらしゆみこ
fairbell

Scanned by Siana

Translated by Taisa

Edited by jupiter143

QC by Siana & Taisa

ASUKA COMICS
Paros no Ken
THE SWORD OF PAROS
Yumiko Igarashi
Original Author: Kaoru Kurimoto
1
ASUKA COMICS
Paros no Ken
IGARASHI, Yumiko
Original Author: KURIMOTO, Kaoru
1
Kadokawa Shoten
A-1-1
<STORY>
In the kingdom of Paros, the princess Erminia has been ordered by her father the king to wed her foster brother, Yurias. At this time, Erminia has a fateful encounter with the unfortunate, beautiful maiden Fiona, and..!?
The first volume of a grand romance, miraculously combining the talents of Yumiko Igarashi and the original author, Kaoru Kurimoto.
Kadokawa Shoten Price: 370 YEN
Magazines 49210-01
ISBN4-04-92400

ASUKA COMICS

Already Published

IGARASHI, Yumiko
Parosu no Ken .... V. ①~②
[The Sword of Paros]

KOUSAKA, Tomoko
Haru•Natsu•Aki•Fuyu .... V. ①
[Spring, Summer, Fall, Winter]

TAKAGUCHI, Satosumi
Hana no Asuka Gumi! .... V. ①~②
[Asuka-of-the-Flowers' Gang!]

TAKEMIYA, Keiko
>5:00PM REVOLUTION .... V. ①

YACHI, Emiko
Sayonara ne Cherii .... V. ①~②
[This is Good Bye, Cherie]

YAMAGISHI, Ryouko
Tokijiku no Kaku no Ko no Mi
[Fruits Fragrant with Time]

Soon to be Published

AKIMOTO, Naomi
Yume no Hankake
[Fragments of a Dream]

IGARASHI, Yumiko
Parosu no Ken .... V. ③
[The Sword of Paros]

KUBOTA, Naoko
Machi ni Ame no Furu Gotoku
[Like Rain Falling on a Town]

TAKAGUCHI, Satosumi
Hana no Asuka Gumi! .... V. ③~④
[Asuka-of-the-Flowers' Gang!]

TAKEMIYA, Keiko
>5:00PM REVOLUTION ..... V. ②~③

MIUCHI, Suzue
Amaterasu ....V. ①
[Amaterasu, the Sun Goddess]

Proof of Purchase
PAROS NO KEN①

Yumiko Igarashi

[Gentle Beautiful Child + 50 Storms]
Born August 26th in the city of Asahikawa, Hokkaido. Blood type A, Virgo. Debuted with "Shiroi Same no Iru Shima" ["Island Where the White Sharks Are"], and representative works include "Candy Candy," "Georgie!" and many others. Since "The Sword of Paros" is a work being drawn for an existing story, she put all of her effort into the art.

Kaoru Kurimoto

[Fragrant + Chestnut Source]
Born February 13th in Tokyo. Blood type B, Aquarius. Debuted with "Bokura no Jidai" ["Our Era"]. Representative works include "Makai Suikoden" ["Hell's Water Margin"] and "Cabaret" (Kadokawa Shoten), "Guin Saga" (Ito no Seiki), and many others. Currently active writing critical essays with the nom de plume Azusa Nakajima.

Cover Design:
Shinichirou Kousaka

ASUKA COMICS

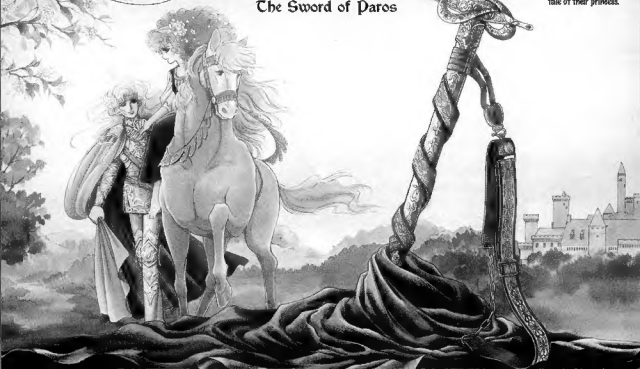
Paros no Ken

THE SWORD OF PAROS

Yumiko Igarashi
Original Author: Kaoru Kurimoto

Volume 1

There is a legend told in the Kingdom of Paros. Namely, of the three treasures of the land: the Sword of Paros, Kanan's "Jewel of the Dead", and Keiron's Great Jeweled Crown. According to the legend, whosoever should posess these three items is to rule the land. However, should it so happen that the treasures are touched by one who is ill-fitted to the role, it will mean the ruin of that one's status.

パロスの剣
The Sword of Paros
This is the saga of the Royal Court at the end of the Fourth Dynasty of Paros, the kingdom which possessed the Sword of Paros and was known as "The Kingdom of the Sword." It is the tale of their princess.

Minstrels pass this tale down. Long ago, when an untouchable darkness reigned over Paros, King Aldius of Paros had a single beautiful daughter. This princess' name was Erminia——

Paro, the capital city of the kingdom of Paros. Encircling it is the River Lilra.
I CAN'T BELIVE IT!
Ahaha
Ahahah
YOU DID IT AGAIN!

THE LAUNDRY MAIDS ARE NOISY AS USUAL
THOSE WENCHES HAVE NOTHING TO DO BUT CHAT, LAUGH, AND WASH.
Tee hee Ahaha
BUT SO MANY OF THEM ARE YOUNG AND PRETTY.
WHAT? THAT DOESN'T MATTER!
FOOL. IF YOU PARTNERED WITH ONE OF THEM OR A KITCHEN WENCH, YOU'D BE THE LAUGHINGSTOCK OF EVERY KNIGHT.
POINT TAKEN. HA HA HA.
SHH! THERE'S FIONA.

WHAT? HAS SOMETHING HAPPENED?
JUST ANOTHER FIONA RUMOR
YOU SURE ARE STRANGE!
Kya ha ha ha
Ha ha ha
NO KIDDING ...IS THERE!
THERE ISN'T!

YOU'RE THE ONLY ONE AT YOUR AGE WHO STILL SPEAKS SUCH DREAM-LIKE NONSENSE.
THINKING YOU'LL HAVE A FORTUNATE MARRIAGE WITH A PRINCE WHO'LL FALL FOR YOU AT FIRST SIGHT.
OH? AND JUST WHO'S THE ONE WHO SAID SHE BELIEVES IN PRINCE CHARMING?
I... I'M NOT ALL THAT STRANGE.
IT'S ONLY BECAUSE YOU YOU'RE MODERATELY PRETTY THAT YOU'RE ALWAYS THIKING SUCH SHAMELESS THINGS.
STRAIGHT INTO THE GENER-ATION OF HER GRAND-KIDS
RIGHT. A LAUNDRY MAID CAN WAIT FOREVER, AND SHE'LL STILL BE A LAUN-DRY MAID!
ONE'S FACE MAKES NO DIFFERENCE. EVEN IF SHE'S UGLY, A PRINCESS IS BORN A PRINCESS, AND THAT'S THE WORLD WE LIVE IN.
NO, THAT'S NOT WHAT I...

COME ON, MIA, LALA... THAT ISN'T WHAT I MEANT.
I've never even seen her face!
Grr
YOU BETTER NOT! BECAUSE I WON'T STAND FOR ANY BADMOUTHING OF THE PRINCESS!
NOW, IDA! ARE YOU IMPLYING SOMETHING ABOUT OUR PRINCESS!?
Eek
I WAS JUST SAYING THAT FIONA WAS AN IDIOT FOR THINKING THAT A PRINCE WOULD FALL IN LOVE WITH HER, THAT'S ALL!
Hmm
FIONA WILL ALWAYS BE STANDING AT THE TOP OF SOME HILL, CHEWING HER HAIR, THINKING SOMETHING IDIOTIC.
THAT'S WHY EVERYONE THINKS SHE'S A *SIMPLETON*!
clench

PLEASE... LEAVE ME ALONE.
I'M SAYING THIS OUT OF KINDNESS.
YOU HAVEN'T GOT A MOTHER OR A FATHER,
SO STOP LIVING IN THE CLOUDS. YOU NEED TO HURRY UP AND BECOME THE WIFE OF SOME CHEF'S APPRENTICE OR A YOUNG SOLDIER OR SOMETHING
EVERYONE JUST PLEASE LEAVE ME ALONE.
IF YOU DON'T, YOU'LL DIE AND BE EATEN BY DOGS! AND NOBODY'S GOING TO CARE ABOUT IT!
Whisper
LENA'S A LITTLE DRAMATIC NOT TO MENTION PERSISTANT.
Mumble
WELL, OF COURSE. THE KITCHEN BOY LENA LIKES IS MORE INTERESTED IN FIONA.

What are you doing there?
Who is in here?
Are you a prince?
I JUST WANT TO SEE THAT PERSON ONE MORE TIME
THAT'S ALL. THAT'S THE REASON I KEEP GOING

IT'S A RUN-AWAY HORSE!

EEEEE!

FIONA!
FIONA!

FIONA!
AHH!
GALLOP

THUD
ARE YOU ALL RIGHT, M'LADY? ARE YOU HURT AT ALL?

M'LADY...!

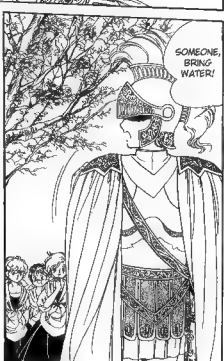
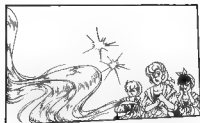
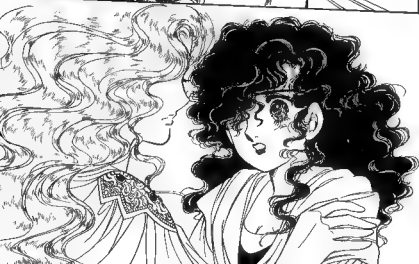
SOMEONE, BRING WATER!

Y-YES, RIGHT AWAY!

Neigh

U... UM, WATER...
NOW, NOW. I AM JUST FINE, MARION.
THANK YOU.
Jitter

TUMBLE

HAVE YOU COME TO? ARE YOU ALL RIGHT?
MM... M.

YOU APPEAR TO BE UNHURT. I AM GLAD
YOU MUST HAVE BEEN QUITE FRIGHTENED. I MUST APOLOGIZE. IT WAS DUE TO MY CLUMSINESS THAT THE HORSE I WAS TRAINING ESCAPED
AH... IT'S OKAY
I AM PLEASED TO SEE M'LADY'S ENCHANTING FACE WAS NOT SCARRED.
FARE THEE WELL.

I APOLOGIZE FOR THE UNPLEASANT SHOCK.
AWAY, MARION!

AAH... SO CHARMING!
THAT SMILE!
THAT HAIR! THOSE EYES!
WOW!
TALK ABOUT GORG-EOUS!
FIONA...
IT'S NOT FAIR!
wah
I wish it had been me!
Lucky!
I CAN'T BELIVE FIONA WAS TAKEN SO BRAZENLY INTO THOSE ARMS.

I KNOW...
FIONA... IS SOMETHING THE MATTER?
I... KNOW THAT PERSON. I KNEW WITH JUST ONE GLANCE.
I HAVEN'T FORGOTTEN. THERE WAS NO WAY I COULD HAVE FORGOTTEN...

IT'S HIM... MY PRINCE CHARMING... MY KNIGHT ON A WHITE HORSE...
I KNEW... THAT I WOULD SEE HIM AGAIN ONE DAY.
I'VE LIVED THE WAY I HAVE BECAUSE I KNEW THIS DAY WOULD COME.
FIONA! STOP DAY DREAMING OUT LOUD!
GRAB

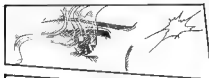
"MY PRINCE CHARMING"? "KNIGHT ON A WHITE HORSE"? YOU CAN'T BE SERIOUS.
AS SIMPLE A CHILD AS YOU ARE, I FIND IT HARD TO BELIEVE YOU DIDN'T RECOGNIZE WHO THAT WAS...
Oh, geez!
YOU DON'T KNOW!? YOU DON'T KNOW! I'M COMPLETELY AMAZED!
THIS GIRL IS A BONAFIED IDIOT. I DIDN'T THINK IT WAS *THIS* BAD
THAT PERSON WAS NONE OTHER THAN THE PRINCESS OF OUR KINGDOM AND HEIR TO THE ENTIRE LAND, LADY ERMINIA!
THERE ISN'T EVEN A RUMOR, AND FAR LESS LIKELY A REALITY, WHERE THE LADY PRINCESS WOULD GIVE A SECOND GLANCE TO A LOW CLASS IDIOT LIKE YOU.

I'VE NEVER SEEN HER SO UP CLOSE BEFORE!
THAT'S RIGHT. LADY ERMINIA THE SHREW.
SO THAT WAS PAROS' FAMOUS TOMBOY PRINCESS?
LADY... ERMINIA.
SHE WAS SO DAZZLING! SHE'S COMPLETELY LIKE A HANDSOME YOUNG MAN WHEN SHE'S ACTING LIKE A KNIGHT!
CAPI! OH, LET'S! ♡
C'MON, LET'S HURRY BACK AND TELL EVERYONE!
THE... PRIN.. CESS.
NO, THE REAL QUESTION IS: WHY IS SHE A WOMAN LIKE US INSTEAD OF A MAN?
I WONDER THAT SOMEONE LIKE HER EXISTS IN THIS WORLD.
I CAN'T BELIEVE IT MYSELF!

PRINCESS!
PRINCESS!
OH, IT'S YOU, YURIAS
WHAT ARE YOU DOING ALONE IN THIS KIND OF PLACE AGAIN! FATHER HAS AT LEAST TOLD YOU TO ALWAYS HAVE A GUARD WITH YOU
I WILL NOT BE THE ONE AT WHOM YOUR FATHER COUNT DARL GETS ANGRY

THAT IS THE SAME LINE YOU HAVE USED SINCE I WAS ORDERED TO BE YOUR GUARD WHEN YOU WERE A CHILD!
YOU LIVE TO MAKE ME WORRY!
YOU LIVE TO WORRY. DO YOU THINK A MAN EXISTS AMONG OUR ENEMIES WHO CAN BEST ME?
IF A MAN THAT STRONG DOES INDEED EXIST, I WILL CONCEDE TO BECOME HIS WIFE.
ERMNIA!

IN THE END, I COULD NOT CATCH THE BLACK HORSE TAGON
AFTER THE GREAT PAINS I TOOK, IT WOULD HAVE BEEN JUST A BIT LONGER BEFORE SHE WAS TRAINED
THAT KIND OF UNMANAGEABLE CREATURE WOULD SOONER HURT HERSELF THAN BE BROKEN IN SUCH A CASE, IT IS BEST TO GIVE UP.
YOU CALL HER BY THE WRONG NAME TAGON IS THE WIND, AND THE WIND CAN NEVER BE TAMED BY HUMANS.

Shojo Magic
IT IS REGRETTABLE... IN BATTLE, IT IS THE HORSES WHICH ARE NOT FREE SPIRITS THAT BECOME FRIGHTENED. A FREE SPIRIT LIKE TAGON WOULD HAVE BEEN MOST MAGNIFICENT...
MARION IS TOO DOCILE.
PRINCESS, HIS MAJESTY WILL NOT CONTINUE TO LET YOU LEAVE THE CASTLE GROUNDS AS YOU PLEASE. AND IT IS NOT ONLY DUE TO THE IMMEDITATE POSSIBILITY OF WAR.
YOU DID IT AGAIN! I HAVE TOLD YOU BEFORE THAT I EXPECT AT LEAST YOU NOT TO CALL ME THAT!
ERMINIA, IT IS IMPORTANT NOW THAT YOU DO NOT CHANGE THE SUBJECT...
WHAT SUBJECT?

YOU ARE THE ONLY DAUGHTER AND HEIR TO THE KINGDOM OF PAROS.
AND YOU ARE NEARLY EIGHTEEN YEARS OF AGE.
I UNDERSTAND THAT MUCH
WITHOUT BEING TOLD!
YOU DO NOT UNDERSTAND! WHAT DID HIS MAJESTY TELL YOU THE OTHER DAY?
THAT NO MATTER HOW MUCH TIME YOU ARE GIVEN TO MATURE, YOU REFUSE TO BEHAVE AS A WOMAN, AND SO...
HE HAS SAID HE WILL FORCE A HUSBAND UPON YOU, IN HOPES THAT IT WILL ENCOURAGE YOU TO CHANGE——
THIS SUBJECT BORES ME.
Hmph

I WAS BORN INTO THIS ROLE.
PERHAPS I WAS PLACED UNDER A CURSE BY A BLACK MAGICIAN WITH A GRUDGE AGAINST THE KING, AND MADE TO CARRY THE HEARTS OF BOTH A MAN AND A WOMAN INSIDE ME
BUT IT IS FINE THIS WAY
I AM SATISFIED TO LIVE MY LIFE THIS WAY!
YOU MUST WORK ON YOUR LISTENING SKILLS AS WELL, ERMNIA...
THEN I APOLOGIZE FOR BORING YOU, BUT THIS REMAINS HIS MAJESTY'S INTENTION.
I WILL NEVER TAKE A HUSBAND!
I HAVE NO INTEREST IN EITHER THE CROWN OR MARRIAGE.
I WOULD SOONER THE CROWN BE PASSED ON TO MY COUSIN ALDIA OR ERUS.

YOU DID NOT MIND MY WAYS UP UNTIL TODAY, YURIAS!
IT IS NOT I WHO HAS SUDDENLY CHANGED!
I CAN BE NO ONE BUT MYSELF' AND YOU KNOW THIS ALREADY
I AM RETURNING TO THE TWIN COURT!
...I FELT CAUSE TO WORRY TODAY .
GIVE IT UP!
WHILE IT MAY BE TRUE THAT YOU CAN BEST ANY MAN WITH SWORD OR ON HORSE, THAT DOES NOT CHANGE THE FACT THAT YOU HAVE FEMININE FRAILTY
PLEASE, CEASE! THIS "FEMININE FRAILTY" YOU SPEAK OF IS GOING TO MAKE ME VOMIT!

DO NOT BE HYSTERICAL, AND LISTEN

HYSTE-RICAL...

CHOOSE A DIFFERENT EXPRESSION. THAT ONE ANGERS ME.

YOU ARE A WOMAN! THERE IS NOTHING YOU CAN DO ABOUT THE REALITY OF THE MATTER.

THAT IS WHAT I THOUGHT AS I WATCHED YOUR ATTEMPT TO BREAK THAT WILD HORSE. AND BECAUSE OF IT, YOUR CHANCES WERE ONE IN TEN THOUSAND

AWAY, MARION!

HYAH!

ERMINIA! THE LEAST YOU CAN DO IS LISTEN TO WHAT I HAVE TO SAY!

Coward!

Do not run away!

ARE YOU GOING TO IGNORE YOUR FRIEND SINCE CHILDHOOD!?

That is cold and heartless——

FINE, YURIAS. I WILL LISTEN.
IT IS NOT JUST YOUR SWORD. YOUR MIND IS UNCOMMONLY STRONG AS WELL.
I AM CONFIDENT THAT YOU UNDERSTAND THE POSITION THE KINGDOM OF PAROS IS PRESENTLY IN.
YOU MEAN IN REGARDS TO KAUROS?
WOULD I MEAN ANY OTHER?

THERE HAS BEEN A LONG HISTORY OF DISPUTES WITH OUR NEIGHBORING KINGDOM OF KAUROS.
WHILE IT ADMITTEDLY IS A SHAME, THE FACT OF THE MATTER IS THAT THE NATIONAL POWER OF KAUROS EXCEEDS OURS IN THE SOUTH.
AND PAROS HAS NO MALE TO SUCCEED AS HEIR.
IF WHAT WE FEAR DOES INDEED OCCUR, THEN KAUROS WILL WASTE NO TIME IN ATTACKING, AND YOU KNOW THIS.

WHEN THERE IS NO INDICATION OF WAR, IT MEANS ONE IS IMPENDING. ANY WAR NOW WOULD NOT BE A SURPRISE.

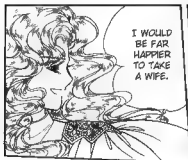
THEIR KINGDOM HAS WAITED A LONG TIME FOR THIS CHANCE

I UNDERSTAND THAT, YURIAS. .

IT'S BECAUSE I HAVE CONSIDERATION FOR MY POSITION THAT I TRY TO BE THE WAY I AM, OR HAVE YOU NOT NOTICED, YURIAS!?

YOU DO NOT UNDERSTAND! PERHAPS IF YOU HAD SOME CONSIDERATION FOR YOUR POSITION, THEN—

THE KING OF KAUROS HAS PROPOSED COUNTLESS TIMES TO MAKE HIS THIRD SON, PHAON, THE SON-IN-LAW OF THE KINGDOM OF PAROS THROUGH MARRIAGE TO ME.
HE IS SCHEMING TO TAKE CONTROL OF THE ENTIREY OF PAROS WITHOUT FIGHTING, USING THE CONVENTION OF MARRIAGE.
...
MY FATHER WILL EVENTUALLY RUN OUT OF EXCUSES TO REFUSE, AND THEN WE WILL HAVE A PROBLEM.
MEANING I UNDERSTAND THAT PAROS, AS IT IS NOW, LACKS THE POWER TO PUSH ITS REFUSAL ON PAIN OF WAR.

HOWEVER, SHOULD IT REACH THE EAR OF THE KING OF KAUROS THAT "THE PRINCESS OF PAROS WAS BORN IN SUCH A WAY THAT ONE COULD NOT EXACTLY CALL HER A WOMAN"——
ERMINIA! IS THAT HOW IT IS?
THEN YOU IMPLY THAT——
DO NOT MISUNDERTAND ME, YURIAS!
Ahahahaha.
VOOSH
NOT TO SAY THAT I HAVE NOT THOUGHT ABOUT IT THAT WAY.
BUT MY HEART TRULY WAS MISPLACED BY THE GOD YANUS INTO THE BODY OF A WOMAN.

I WOULD BE FAR HAPPIER TO TAKE A WIFE.
JUST THE TOUCH OF A MAN IS ENOUGH TO MAKE MY SKIN CRAWL!
HEY, ERMINIA!
Aha ha ha
You..
NOW THAT I THINK OF IT, I SAW THE MOST DARLING CREATURE BEFORE. I THINK SHE WAS A LAUNDRY MAID, BUT SHE WAS MY POLAR OPPOSITE
JUST LIKE A FIELD FLOWER.
SHE WAS SMALL, CUTE, AND SEEMED MEEK.

IF I WERE TO INDEED TAKE A WIFE THAT IS THE KIND OF GIRL I WOULD WANT
EVEN IF IT IS WRONG I AM SORRY BUT I COULD NEVER TAKE SOMEONE LIKE MYSELF
ENOUGH OF THIS TRITE BANTER, YURIAS I SHALL RACE YOU TO THE CASTLE!

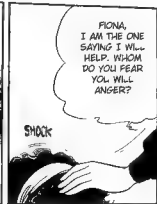
WAIT! ERMINIA, THE ROAD THAT WAY IS DARK AND UNSAFE!
HEY! HOLD UP!
AM I TO SUFFER THESE INDIGNITIES FOREVER?
SHE IS NEVER GOING TO LISTEN TO A THING I SAY

IS THAT NOT THE GIRL FROM YESTERDAY?
SPLASH
SIGH

I WOULD LIKE TO TALK TO HER FOR A MOMENT. YOU CAN GO ON AHEAD OF ME.
AGAIN WITH THE CAPRIC-IOUSNESS!
FINE, FINE. THEN PLEASE JUST UNFASTEN YOURSELF FROM MY SIDE FOR A WHILE.
VSA
THE PRINCESS IS COMING THIS WAY..!

panic
What'll I do!
Panic
Panic
What'l I do?
What'll I do?
Panic
Panic
Panic
rustle
Oh, no!
Ack!
Aah!

THERE IS NO NEED TO STAND ON SUCH CEREMONY. WE ARE THE ONLY ONES HERE.
I- I BEG YOUR FORGIVE-NESS...
UM...
WHY ARE YOU SO FRANTIC? ARE THE OTHER MAIDS NOT HERE TODAY?
WHAT DID THEY SAY YOUR NAME WAS?
U-UM...
I... I AM FIONA, YOUR MAJESTY.
I SUPPOSE YOU KNOW WHO I AM, THEN?
YES, UM... YOU ARE HER MAJESTY PRINCESS ERMINIA.
WHAT DO YOU DO... WITH THESE?

I- I HUMBLY WASH THEM!
Please don't touch them or your hands will get dirty
IT REALLY IS NOT NECESSARY FOR YOU TO BE SO TENSE.
I WOULD LIKE TO HELP YOU WITH THESE.
I- I COULDN'T ALLOW THAT! NOT MY EXALTED PRINCESS!
I'LL BE KILLED! PLEASE. FORGIVE ME, YOUR MAJESTY!
FIONA, I AM THE ONE SAYING I WILL HELP. WHOM DO YOU FEAR YOU WILL ANGER?
SHOCK
...
TREMBLE

AND AS PUNISHMENT FOR DIRTYING YOUR MAJESTY'S NOBLE HAND... I MUST DO ALL OF THE LAUNDRY ALONE TODAY. .
Y- YOU SAVED... A LOWLY PEASANT LIKE ME FROM A RUNAWAY HORSE.
FIONA... WHAT IS THE MATTER? TELL ME.
THIS IS AN ORDER!
WAS IT THE OTHER LAUNDRY MAIDS WHO SAID YOU MUST DO THIS?
ERMINIA?
WE WILL WASH ALL OF THIS. HELP ME.
YURIAS! YURIAS, PLEASE COME HERE!

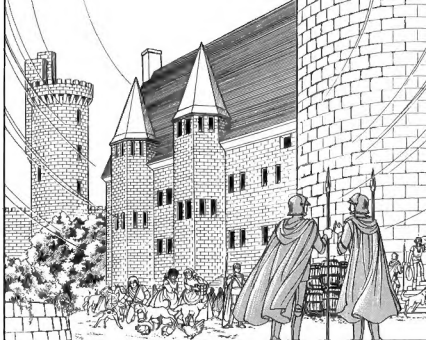
AS KNIGHTS, IT IS BOTH OUR DUTY AND OUR PLEASURE TO AID A LADY IN DISTRESS. NOW, HELP ME
IF I LET YOU DO THIS, THE KING WILL HAVE MY HEAD!
THEN YOU BEST WORK HARD, SO I DO LESS.
M'LADY, LADY FIONA.
YOUR FAITHFUL KNIGHT ERMINIA HAS COME TO AID HER PRINCESS.

I HOPE NOBODY SEES THIS. YURIAS, VISCOUNT OF DARL, DOING LAUNDRY.
Why am I doing this?
IT SEEMS I HAVE NO CHOICE.
YICK
COME!
COME NOW, SHOW ME HOW TO DO THIS.
No, you have to
Like this?
I WOULD DO THIS FOR NONE BUT YOUR SAKE
MY LADY PRINCESS LADY ERMIN.A

I HAD NO IDEA LAUNDRY WAS SUCH A DIFFICULT AND TIRING THING
I SHALL NEVER AGAIN WEAR A THING ONCE BEFORE ORDERING IT TO BE WASHED.
I'M SORRY. I'M VERY SORRY I DIDN'T KNOW WHAT TO DO...
WE SHALL LET THIS BE OUR LITTLE SECRET, RIGHT, YURIAS?
OF COURSE I WILL KEEP IT A SECRET!
I would never admit to this!
FIONA... WHAT DO YOUR PARENTS DO?

THEY'VE BEEN DEAD FOR A LONG TIME...
THEN YOU ARE ALONE. HOW OLD ARE YOU?
I'M SIXTEEN... I THINK.
TWO YEARS MY JUNIOR. NOT EVEN MY AGE... AND SO UNFORTUNATE.
ERMINIA, IT IS TIME WE RETURNED TO THE CASTLE. HIS MAJESTY HAS SAID THERE IS SOMETHING HE MUST DISCUSS WITH YOU, HAS HE NOT?
I THINK I SHALL GO CRAZY IF I RETURN TO THE CASTLE.
I AM TO BE TORTURED WITH ANOTHER LECTURE ABOUT SUPPLYING MY FATHER WITH A SON-IN-LAW.

FIONA... YOU SHOULD USE THIS MEDICINE.
IT WILL HEAL YOUR SORE HANDS QUICKLY.
LADY PRINC-ESS!
I... I CANNOT ACCEPT THIS!
I SHALL BECOME ANGRY IF YOU REFER TO ME AS "LADY PRINCESS".
PLEASE CALL ME ERMINIA. NOW I MUST AWAY!
ERMINIA..

THIS GIRL .
FIONA, LET US MEET AGAIN AT NOON TOMORROW!
HYAH!
I SUPPOSE. . NO HARM CAN COME

MY LADY, HIS MAJESTY HAS BEEN WAITING A LONG TIME NOW.
I KNOW THAT! IT TOOK ME A WHILE TO CHANGE MY CLOTHES.
CHANGE ... CLOTHES?
What part of them?
CREAK
LADY ERMINIA HAS ARRIVED.

I WANT THE PRINCE OF KAUROS FOR A SON-IN-LAW ABOUT AS STRONGLY AS YOU DESIRE HIM FOR A HUSBAND, BUT THAT IS NO EXCUSE TO KEEP A FATHER WAITING...
IS THE SHREW HERE AT LAST?
WE HAVE EXHAUSTED THE REASON FOR REFUSAL THAT HAS BEEN GIVEN TO KAUROS FOR THE PAST THREE YEARS.
HOWEVER, IF YOU WOULD CONCEDE TO MARRY A MAN OF THIS KINGDOM, OUR REFUSAL FROM NOW ON WOULD BE A SIMPLE MATTER.
WELL? WHAT DO YOU THINK?
...
THE MARRIAGE CEREMONY WILL BE HELD TOMORROW AT NOON!
I ORDER YOU TO TAKE THE VISCOUNT YURIAS AS YOUR HUSBAND!
FATHER!?

I AM TO TAKE YURIAS!?
AS MY HUSBAND...
Paros no Ken-Vol 01 Ch 01/End

We hope you enjoyed this scanslation! ♡ We also hope if you enjoyed it that you will purchase a copy of the original. It is very important to support the manga artists that you like! Also if this ever becomes licensed we would ask you to please stop distribution.

If you have paid for this scanslation you have been ripped off! We ask people NOT to purchase scanslations. You can download our scanslations from our IRC channel and some are hosted on our website. We can be found at: http://www.ShoujoMagic.org Instructions for using IRC can be found there as well.

If you wish to use these scanslations anywhere or use individual images please make sure to include proper credit. Also please contact Siana at anime@centralpets.com or contact her on IRC.

THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff